

How The Bible Was Put Together and Why It Is (Still) Our Book

[Week 16]

- Opening Scripture:
 - **REVIEW - second half of Revelation 1**
 - **Revelation 2 & 3**

- THIS WEEK'S Focus:

CONTINUING - Symbolism in Prophetic & Apocalyptic Literature

"The universal is specific/personal (& vice-versa)".

As with other forms of art, biblical literature uses particular references to make larger points. Sometimes this is done with metaphor, simile, &/or allegory.

*It is very important to deduce what style of writing is being used, & then, to make sure one understands the original meaning/usage of certain words in their historical context.

FOR INSTANCE: The meaning of "Hades" did not mean "Hell" such as we envision it in contemporary thought. It was a reference to the Greek cultic religions and their beliefs.

- ✓ Decoding the figure in Revelation 1:12-20

- Surrounding details
- Characteristics of the figure
- Words of the figure
 - SNEAK PREVIEW: Revelation 4 & 5

- **CONTINUING KEY WORDS:** *Hermeneutic; Semiotics; Transmission; Transliteration (vs. translation &/or paraphrase); Pseudopigrapha; Inspiration; Divine Superintendence; Textual Reliability; Exogesis/Isogesis; Anthropomorphism, Polytheism/Henotheism & Monotheism; Eschaton &/or Parousia; Millennialism/PRE-Millennialism/POST-Millennialism/A-Millennialism; Dispensationalism; Covenant Theology*

(?)NEXT SESSION (?): Understanding Revelation better through knowing the Hebrew scriptures, history & symbolism