

How The Bible Was Put Together and Why It Is (Still) Our Book

[Week 17]

- Opening Scripture:
 - **Revelation 2 & 3**
- THIS WEEK'S Focus:
CONTINUING - Symbolism in Prophetic & Apocalyptic Literature
"The universal is specific/personal (& vice-versa)".
REMEMBER: each of the local churches existed, but also serve as "stand-ins" for any part of The Church.
 - ✓ Specific address to each of the seven churches
 - Note any recurring themes.
 - What is affirmed in each of the churches?
 - What were they being chastised for?
 - Importance of place names (and what they represented)
 - Other biblical characters used as metaphors/allegories
 - Unpack difficult terms (i.e. – 'synagogue of Satan')
- **CONTINUING KEY WORDS:** *Hermeneutic; Semiotics; Transmission; Transliteration (vs. translation &/or paraphrase); Pseudopigrapha; Inspiration; Divine Superintendence; Textual Reliability; Exegesis/Isogesis; Anthropomorphism, Polytheism/Henotheism & Monotheism; Eschaton &/or Parousia; Millennialism/PRE-Millennialism/POST-Millennialism/A-Millennialism; Dispensationalism; Covenant Theology*

(?)NEXT SESSION (?): Revelation 4 & 5 – The symbolism of Heaven