

How The Bible Was Put Together and Why It Is (Still) Our Book

[Week 19]

(Revelation)

- Opening Scripture:
 - **Revelation 4**
- THIS WEEK'S Focus:
CONTINUING - Symbolism in Prophetic & Apocalyptic Literature
REMEMBER: The Character of GOD/Heaven at the beginning of Revelation
**The images of Heaven are deeply symbolic/metaphorical. The spirit with which it is all described is profoundly loving/peaceful. The "harsh" critiques" contained in this section are about abuses of power &/or human pride.*
 - ✓ Interpreting the individual images in Revelation 4...
 - Throne
 - Precious Gems
 - Rainbow
 - 24 Elders
 - Their clothes
 - Lamps
 - Sea (of glass)
 - Living Creatures
 - Individual appearances
 - Doctrinal statements
 - Crowns
- **CONTINUING KEY WORDS:** *Hermeneutic; Semiotics; Transmission; Transliteration (vs. translation &/or paraphrase); Pseudopigrapha; Inspiration; Divine Superintendence; Textual Reliability; Exegesis/Isogesis; Anthropomorphism, Polytheism/Henotheism & Monotheism; Eschaton &/or Parousia; Millennialism/PRE-Millennialism/POST-Millennialism/A-Millennialism; Dispensationalism; Covenant Theology*

(?)NEXT SESSION (?): Revelation 5 (& beyond) – Scrolls, seals, & statements