

How The Bible Was Put Together and Why It Is (Still) Our Book

[Week 20]

(Revelation)

- Opening Scripture:
 - *Revelation 5*
- THIS WEEK'S Focus:
CONTINUING - Symbolism in Prophetic & Apocalyptic Literature
 - ✓ Interpreting the individual symbols/references/images in Revelation 5...
 - The Scroll
 - Seals
 - Lion & Lamb
 - Appearance
 - Harps
 - Bowls
 - Song of praise
 - Angels
 - Conclusion of chapter
- **CONTINUING KEY WORDS:** *Hermeneutic; Semiotics; Transmission; Transliteration (vs. translation &/or paraphrase); Psuedopigrapha; Inspiration; Divine Superintendence; Textual Reliability; Exogesis/Isogesis; Anthropomorphism, Polytheism/Henotheism & Monotheism; Eschaton &/or Parousia; Millennialism/PRE-Millennialism/POST-Millennialism/A-Millennialism; Dispensationalism; Covenant Theology*

(?)NEXT SESSION (?): Revelation 6 (& beyond) – Breaking The Seals & Understanding the Trumpets