

# How The Bible Was Put Together and Why It Is (Still) Our Book

[Week 21]

*\*(Revelation)\**

- Opening Scripture:
  - *Revelation 6*
- THIS WEEK'S Focus:  
**CONTINUING - Symbolism in Prophetic & Apocalyptic Literature**
  - ✓ Interpreting the individual symbols/references/images in Revelation 5...
  - ✓ Methods of Interpretation: Pre-millennial/Millennial/A-millennial, Pre-Trib/Post-Trib, Dispensationalism, Covenant (*among others*)
    - Seals/Horsemen
      - REMINDER: Who can open them?
        - **White Rider** – Christ/The Holy Spirit (?) ... *later: Antichrist &/or false prophets [Roman, imperial powers/Cretian warrior-archers] (?) ... Civil War [moral/ethical disputes] (?) ... Plague/Pestilence -this is the most common, but least likely interpretation (???)*
        - **Red Rider** – War/Division
        - **Black Rider** – Famine (?) ... Imperial Oppression (?)
        - **Pale (Green) Rider** – Death [directly named & accompanied by Hades] ... Collapse of Empire (?)
          - Under The Altar
          - Natural Disasters & (unpleasant) equality for all living people
  - **CONTINUING KEY WORDS:** *Hermeneutic; Semiotics; Transmission; Transliteration (vs. translation &/or paraphrase); Psuedopigrapha; Inspiration; Divine Superintendence; Textual Reliability; Exogesis/Isogesis; Anthropomorphism, Polytheism/Henotheism & Monotheism; Eschaton &/or Parousia; Millennialism/PRE-Millennialism/POST-Millennialism/A-Millennialism; Dispensationalism; Covenant Theology*

**(?)NEXT SESSION (?): Revelation 7 (& beyond) – Makeup of the “saved” & promises of (eternal) redemption**